



TYCA Midwest National Council of Teachers of English

TYCA Midwest is associated with the National Council of Teachers of English and the National Two-Year College English Association
tycamw.org

Proposal Submission Form TYCA Midwest Conference, Lincoln, NE Oct. 11-14, 2012

Think. Write. Grow.

Call for Proposals

Standing atop Nebraska's State Capitol building and recognizable to all Nebraskan's is Lee Laurie's sculpture, *The Sower*. Installed in 1930 in the midst of the depression, *The Sower* represents not only Nebraska's agricultural roots, but faith in the kind of imagination that could transform what Willa Cather called the fierce strength of the long into rich and fertile fields. As we gather to discuss ways to nurture and grow our communities of students and teachers, *The Sower* inspires us to use own imaginations in considering our work. How do we push beyond a world of quick answers and multiple demands to encourage the practice of rich, textured thought? Just as *The Sower* has faith in the seed, how do we help students believe in their potential for growth through reading and writing? Think. Write. Grow. You are invited to submit a proposal for a panel, session, or workshop that addresses the conference theme.

Proposal Info

Name: _____ College: _____

College address: _____

Office phone: _____ Other phone: _____

Email: _____

Position: Full-time Adjunct Dual-Credit/High School Instructor Other _____

(Note: all adjunct submissions will be considered for the Adjunct Proposal Award)

Are you a current member of TYCA? Yes No

Area of Proposed Session Emphasis (check all that apply):

- | | | | |
|---|---|--|--|
| <input type="checkbox"/> Assessment/Evaluation | <input type="checkbox"/> Distance/Online Learning | <input type="checkbox"/> Literature | <input type="checkbox"/> Writing Across the Curriculum |
| <input type="checkbox"/> Business/Technical Writing | <input type="checkbox"/> Ethnography/Folklore | <input type="checkbox"/> Pedagogy and Methodology | <input type="checkbox"/> Writing Centers |
| <input type="checkbox"/> Creative Writing | <input type="checkbox"/> ESL | <input type="checkbox"/> Professional/Political Issues | <input type="checkbox"/> Storytelling |
| <input type="checkbox"/> Composition | <input type="checkbox"/> Intercultural Issues | <input type="checkbox"/> Rhetoric | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Developmental Reading | <input type="checkbox"/> Dual-credit | <input type="checkbox"/> Service Learning | |
| <input type="checkbox"/> Developmental Writing | <input type="checkbox"/> Literacy Studies | <input type="checkbox"/> Technology and Writing | |

Title of Session: _____

Names & Institutions of Session Presenters:

1. _____
2. _____
3. _____

Session Format:

- Individual Presentation: One presenter for 45-minute session.
- If needed, I will be part of a panel
- Workshop: 75-minute session that requires the active participation of those in attendance
- Panel Presentation: Two or three presenters for the entire 75-minute session.

Equipment: LCD Projectors and Wireless Internet will be available in every session room. Please indicate other equipment needed for your proposed session:

- Easel Laptop computer
- Flip Chart Other _____

Are you willing to serve as a session chair for another session? Yes No

Abstract Info

Session description for inclusion in conference program (maximum 50 words):

Session abstract for presentation, panel, or workshop (maximum 200 words—use additional page if needed):

Submit this form by email or postal mail to:

**Dr. Jeanine Jewell
Southeast Community College
8800 O Street
Lincoln, NE 68520
jjewell@southeast.edu**

Proposal submissions are due Monday May 14, 2012.